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NOTES

EXHIBITION OF RECENT ACCESSIONS.—Experiments are being made in the arrangement of certain classes of objects in the Museum which will be of interest to its regular visitors. One of these is the temporary exhibition of recent accessions of all kinds in one room, where the visitor may find them readily, before they are distributed among the various collections to which they properly belong. At present the Museum has no gallery which can be devoted exclusively to this purpose, and therefore a portion of the room containing the Coles Collection has been utilized. This is on the first floor, at the northeast corner of the Fifth Avenue front. In the space thus afforded it is not possible to exhibit all the new acquisitions as they are received, even for a short period; and for the present a selection will have to be made, based somewhat upon grounds of expediency. For example, very few paintings can be hung in the room, and probably only the more important will be selected for this distinction; while for reasons of safety the Greek jewelry described in the present number of the Bulletin has been placed at once in the Gold Room, where it can have special protection. If the experiment proves successful as an attraction, it is hoped that later the Museum may be able to provide an entire room for the purpose, which shall be well lighted and conveniently situated.

REARRANGEMENT OF THE HALL OF MODERN SCULPTURE.—An experimental rearrangement of the sculptures in the large entrance hall on Fifth Avenue has also been carried out, by which they are distributed over the floor instead of being placed against the walls, as heretofore. The object of the rearrangement is two-fold—first, to overcome the effect of emptiness which the hall has hitherto presented, and second, to enable visitors to study the individual statues from all sides. Large tapestries have been hung on the side walls of the hall, to give it an effect of warmth and color, of which it has been much in need, and they also furnish a decorative background for the sculptures.

THE GOLD ROOM.—In the Gold Room considerable progress has been made in the classification and re-arrangement of the collection of ancient jewelry, in which the Museum is exceptionally rich. The cases containing this collection have been relined with a material presented by Mr. George A. Hearn, which makes a handsome and effective setting for the gold; and the various classes of jewelry—Oriental, Greek, Etruscan, Roman, etc.—are now nearly all grouped, labeled, and mounted on new stands. The Cypriote part of the collection still remains to be arranged, as well as the gems and coins. A more extended account of the collection as a whole will be given when the work is completed.

CASTS OF EQUESTRIAN STATUES.—Full size casts of the statues of Bartolomeo Colleoni and Gattamelata, the two greatest equestrian monuments of the Renaissance, are being mounted in the large hall of casts. The Colleoni is already in place, and the Gattamelata will soon follow. They are to stand on opposite sides of the hall, in such a position with relation to each other that they may be easily compared, and at a considerable elevation, the height of the pedestals being 10 feet 6 inches. The pedestals of the original statues are so high, and so obviously intended for outdoor effect, with large space about them, that it would be impracticable to attempt to reproduce them here, and therefore simple pedestals of Renaissance style are being provided. Both casts are included in the John Taylor Johnston Memorial Collection, the Gattamelata having been received in 1893, and the Colleoni this year.

REPRODUCTIONS OF MYCENAEAN METAL WORK.—The Museum has recently added to its collection of reproductions a complete set of electrotypes copies of Mycenaean metal work made by the Galvanoplastische Kunstanstalt of Geislingen-Steige in Württemberg. These include specimens of the wonderful art of the prehistoric Greeks in various metals, and from various localities, though the greater number are from objects

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discovered at Mykenae. Among them are the famous inlaid daggers (reproduced in restored form), the silver bull's head with gilded horns, a mask, a diadem, gold vases, including two cups from Vaphio, and many finger rings and other small ornaments. These are now exhibited temporarily in the room for recent accessions described above.

JAPANESE TEXTILES.—The collection of samples of Japanese fabrics, presented to the Museum by Mr. and Mrs. H. O. Havemeyer in 1896, have been placed on exhibition in Gallery 22.

The collection consists of 2,129 pieces, and embraces the collection of S. Bing, the noted writer on Japanese art. It contains examples of stuffs, chiefly fragments of robes of state, dating back to the fourteenth century.

THE LIBRARY.—The additions to the Library during the past month have been as follows:

By purchase432 volumes
and pamphlets.

By presentation.....16 volumes

The names of the donors are: Castle Museum and School of Art, Nottingham, England; Corcoran Gallery of Art, Wash-

ington, D. C.; Mr. Charles Henry Hart, Mr. George A. Hearn, Royal Museum of Fine Arts, Antwerp, Belgium; The John Williams Inc. Bronze Foundry and Iron Works.

Eighty-six persons have availed themselves of the privileges of the Library.

ATTENDANCE.—The following table shows the number of persons who have visited the Museum during the month of June, as well as the number of visitors for the same month last year. The increase has been 774.

	1906	1905
17 Free days.....	26,113	26,348
9 Evenings.....	2,359	2,596
4 Sundays.....	20,130	19,268
9 Pay days.....	3,202	2,818
	<hr/> 51,804	<hr/> 51,030

MUSEUM PHOTOGRAPHS.—Beginning with the first of August, photographs of the objects in the various collections of the Museum, made by the Museum photographer, will be regularly on sale at the catalogue-stands. The stock includes silver prints as well as carbonettes. Orders by mail should be addressed to the Assistant Secretary.

